

Daily Campello Art New

Manon Cleary at DCAC

By F. Lennox Campello, October 9, 2007

Were I ever to rank the District of Columbia's top ten artists of all time, Manon Cleary would easily make the list and challenge for the top three spots.



And although she has been in very frail health for many years now, Cleary continues to paint and draw and re-invent herself over and over, as all great artists do. Whether her subject matter focus is penises, rats, men in bags, flowers, or her own rape.

And next Friday, Cleary debuts yet another focus for her work with a series of new sky paintings at the District of Columbia Arts Center. From the news release:

Manon Catherine Cleary – by any earthly measure – is a luminary among Washington DC artists. Globally exhibited and collected, Cleary has enjoyed a forty-year career as an artist and teacher, and is principally acclaimed for her virtuosic and conceptually provocative enlistment of oil paint and graphite to photo-realist ends. It is with great honor, then, that DC Arts Center will showcase the artist's very newest "skylscapes" in its Gallery during the month of October – works rendered and mounted in remembrance of Cleary's dear friend and DCAC founder and patron Herb White, in whose company she spent countless contented hours "chasing clouds."

The show runs from Friday, October 12th – Sunday, November 4th and the opening reception is this Friday, October 12th, from 7 – 9 pm.